

2020 update

# Billabong

## User Guide

After nearly 15 years since its initial release, the popular Billabong Family has had a makeover to bring it into line with the high standards expected by MyFonts' font users. For most existing users of *Billabong* who are downloading this update you may not notice any difference. For other users who are updating existing documents please note that there has been a slight size change to avoid the clipping of long descenders that may occur in some apps. Also be aware that the encoding has now been expanded to LatPro and now includes many more glyphs to support 90 Latin-based languages. Consequently some glyphs needed to be renamed so ligatures may need to be re-applied when updating documents.

The OpenType feature set now includes Contextual Alternates, Fractions, Discretionary and Contextual Ligatures and Localised forms. New ligatures have been added.

*...it's a Watering Hole if you're?  
an Australian Wiradjuri person!*



# Billabong Regular

Full Glyph Set 36 point Set Solid tracked 50 units AI  
Original Design 2006 Script Latin Encoding LatPro Glyph Count 440 Format Opentype CFF

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*Billabong Italic*

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Original Design 2006 Script Latin Encoding LatPro Glyph Count 440 Format Opentype CFF

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# Billabong Bold

Full Glyph Set 36 point Set Solid tracked 50 units AI  
Original Design 2006 Script Latin Encoding LatPro Glyph Count 440 Format Opentype CFF

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**type** *Billabong Bold Italic*

Full Glyph Set 36 point Set Solid tracked 50 units AI  
Original Design 2006 Script Latin Encoding LatPro Glyph Count 440 Format Opentype CFF

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Q Z R L K an aparas at auch d l d s e e d e n e n e p e r e s

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— — — *உயிர்*



## Billabong Typographic Variants

Opentype Feature	Glyphs	Subs	Glyphs	Subs	Glyphs	Subs
<b>Discretionary Ligatures</b>	an	an	hs	hs	ors	ors
This feature is off by default in most applications and may be turned on in the Opentype palette – at the user’s discretion.	ap	ap	in	in	os	os
	ar	ar	ing	ing	oss	oss
	at	at	ion	ion	ow	ow
	au	au	ir	ir	rs	rs
	ch	ch	is	is	ss	ss
When using Discretionary Ligatures together with other features, Contextual Ligatures/Alternates prevail.	dl	dl	iss	iss	th	th
	ds	ds	le	le	ts	ts
	ee	ee	ll	ll	tt	tt
Default – all Opentype options off:	ed	ed	ls	ls	ur	ur
<i>ing the sushi...</i>	en	en	ms	ms	or	or
	ep	ep	ol	ol	we	we
Contextual Alternates on:	es	es	on	on	wl	wl
<i>ing the sushi...</i>	ey	ey	op	op	wr	wr
	hi	hi	or	or	ws	ws
Contextual Alternates and Discretionary Ligatures on:						
<i>ing the sushi...</i>						

Bring the sushi...

Contextual Alternates on:

Bring the sushi...

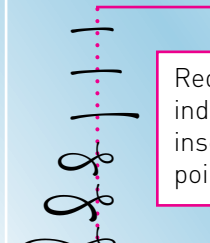


Contextual Alternates and Discretionary Ligatures on:

Bring the sushi...

Opentype Feature	Glyphs	Subs
<b>Contextual Alternates</b>  This feature is on by default in Adobe apps and Quark XPress. Substitutions will occur only when followed by space or return key.	d g n s y ey of ot	d g n s y ey of ot
<b>Contextual Ligatures</b>  These ligatures are triggered when they precede one of the following: comma, period, exclamation, question and some ornaments.  These substitutions are similar to some Discretionary Ligatures but are designed to precede some punctuation and ornaments.  Feature is on by default in most apps.	an at au ch dl ey hi in ing iou ir is le on th wl	an at au ch dl ey hi in ing iou ir is le on th wl

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Opentype Feature	Glyphs	Subs
Standard Ligatures	ff fi fl ffi ffl	ff fi fl ffi ffl
Fractions	1 / 2 1 / 4 3 / 4 0 / 0 0 / 0 0	½ ¼ ¾ % ‰

<h2>Ornaments</h2> <p>Ornaments – Position cursor in text and make selection from Glyphs palette. Ornaments will position on point of insertion with zero advance width.</p>	
<h2>Word-end Ornaments</h2> 	

*Billabong* is a Display Typeface and is best suited to short headlines, logos and wordmarks.

While demanding attention it evokes a tone of friendliness with its quirky brush stroke feel and thirties charm.

To ensure good spacing use it without adding any extra letterspace and as with all good script fonts never use in all-capitals. We recommend turning on Discretionary Ligatures in the Opentype palette and select Metrics for kerning. Use Billabong sparingly and enjoy.

*the*  
**Golden Dingo**

ROADHOUSE • PUB • CASINO  
QUILPIE • OUTBACK QUEENSLAND

*Smoother Talker*

*Rice Wine  
Dumpling Soup*

*Snowy Rivers*

*Narrandera Shire  
Gateway to the Riverina*

*Alma Mater  
University*

*Instant Logo*

*...where have I seen that before?*

*Maylie Delling  
Decorating  
Queriously*

*Knights in  
White Satin*

*Nothing is so  
Commonplace  
as to Wish to be  
Remarkable*

*William Shakespeare*

*type*  
ASSOCIATES

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